

Fagotti I
Prague Waltzes

Dvorak

Allegro vivace quasi Tempo di Valse

f

10 15 *dim.*

20 3 25 *p* *pp* *p dolce*

30

35 40 *f* *al Coda*

45 50 *p* *f* *p*

55 *f* *Da Capo [Coda] sin al [Coda]* *D.S.*

[Coda] 60 *f* 2 65

70 75 *sfz*

80 *sfz* *f*

Fagotti I

85 *p*

90

95 *f* *dim.* *p* 1. 2. 100

105 *p* *p*

110 *sfz* *sfz* *f* 115

3 a2 120 *p* *sfz* *sfz*

125 *f* *p* 130 1. 2. 150

135 *p* 140

145 *f* *p* 1. 2. 150

155 *p* *sfz* *sfz* *f* 160

165 *p* *f* 4 170

Fagotti I

175

f

180

p

185

p

190

f

195

dim.

200

p

5

205

f

**p*

210

215

220

pp

al Coda

to C

1.

2.

225

ff

230

f

235

240

Da Capo [***]
sin al C

Coda

245

p

250

f

Fagotti I

Musical score for Fagotti I, measures 255-335. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *pp* (pianissimo) at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 255-265: *pp* (pianissimo). Measures 260-265 are marked with a slur and a tie. Measure 265 is marked with a slur and a tie.

Measures 265-275: *p* (piano). Measures 270-275 are marked with a slur and a tie. Measure 275 is marked with a slur and a tie.

Measures 275-285: *f* (forte). Measures 280-285 are marked with a slur and a tie. Measure 285 is marked with a slur and a tie.

Measures 285-295: *ff* (fortissimo). Measures 290-295 are marked with a slur and a tie. Measure 295 is marked with a slur and a tie.

Measures 295-305: *ff* (fortissimo). Measures 300-305 are marked with a slur and a tie. Measure 305 is marked with a slur and a tie.

Measures 305-315: *ff* (fortissimo). Measures 310-315 are marked with a slur and a tie. Measure 315 is marked with a slur and a tie.

Measures 315-325: *ff* (fortissimo). Measures 320-325 are marked with a slur and a tie. Measure 325 is marked with a slur and a tie.

Measures 325-335: *ff* (fortissimo). Measures 330-335 are marked with a slur and a tie. Measure 335 is marked with a slur and a tie.