

Contrabassi

85 90

p

95 *dim.* 100 1. 2.

f *p*

105

p *>* *>*

110 *fp* 115 *sfz* *f*

3 120

125 *f* 130 1. 2.

135 *pp* 140

145 *f* *p* 150 1. 2.

155 160 *f*

p

165 4 170 *f*

Contrabassi

175

f

180

p

185

p

190

f

195

dim.

200

p

a2

205

f

*

p

210

215

al Coda

220

pp

to Φ

1.

2.

225

ff

230

f

235

Da Capo [*]
sin al Φ

240

p

Coda

245.

p

250

f

5

Contrabassi

260 265

pp *p*

270

p

275 280

f

285 290

ff

295

300 305

310

ff

315 320

325 330

Detailed description of the musical score: The score is written for Contrabassi and spans measures 260 to 330. It is in a key signature of two sharps (F# and C#). The notation includes various dynamics: *pp* (pianissimo) at measure 260, *p* (piano) at measures 265 and 270, *f* (forte) at measure 275, and *ff* (fortissimo) at measures 285 and 310. The music consists of eighth and sixteenth notes, with some measures containing rests. There are slurs over measures 275-276 and 310-311. An accent (>) is placed over the first note of measure 275. The piece concludes with a fermata over the final note in measure 330.