Overture

on Motives from the Operetta

Orpheus in the Underworld

Violin II

JACQUES OFFENBACH
Compiled and Arranged by Carl Binder
Edited by Clark McAlister



* mm. 60–68: small notes in upper and lower staves to be played also, in absence of Harp

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unis.
79 Allegro vivace
senza sord.
f
(sim.)
98
(sim.)
ff
Allegretto 107
pp
rit.
a tempo
rit.
126 più mosso
p
ff
p
ff
p
f
[cresc.]
ff
rit.
147 Andante
ff
rit.
a tempo
p
p
V.S.

Violin II


162 Allegro
p
2
2
173
178
p
182
1.
2.
188
ff
192
ff
1.
2.
f
204
f
212
1.
2.
221
p
229
p
240
f [cresc.]
243
ff
ff
259
256
1.
2.
1
268
2
3
4
5
6
7
8
275
1
2
3
4
5
6
281
7
8