Overture

on Motives from the Operetta

Orpheus in the Underworld

Viola

JACQUES OFFENBACH
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* mm. 47–72: small notes to be played in absence of Harp, without mutes.

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71
pizz.
pizz.
arco
arco
remove mutes
79 Allegro vivace
senza sord.
f
(sim.)
88
(sim.)
96
98
ff
Allegretto 107
pp
112
rit.
a tempo
118
rit.
126 più mosso
124
p
ff
130
p
f
p
136
f
[cresc.]
ff
rit.
147 Andante
145
ff
rit.
a tempo
153
p
p


162 Allegro
2
10
178
181
1.
2.
188
190
2
1.
2.
201
204
209
218
1.
2.
221
227
237
243
cresc.
f [cresc.]
259
253
267
1
2
3
4
5
6
7
8
275
280
p
ff
f