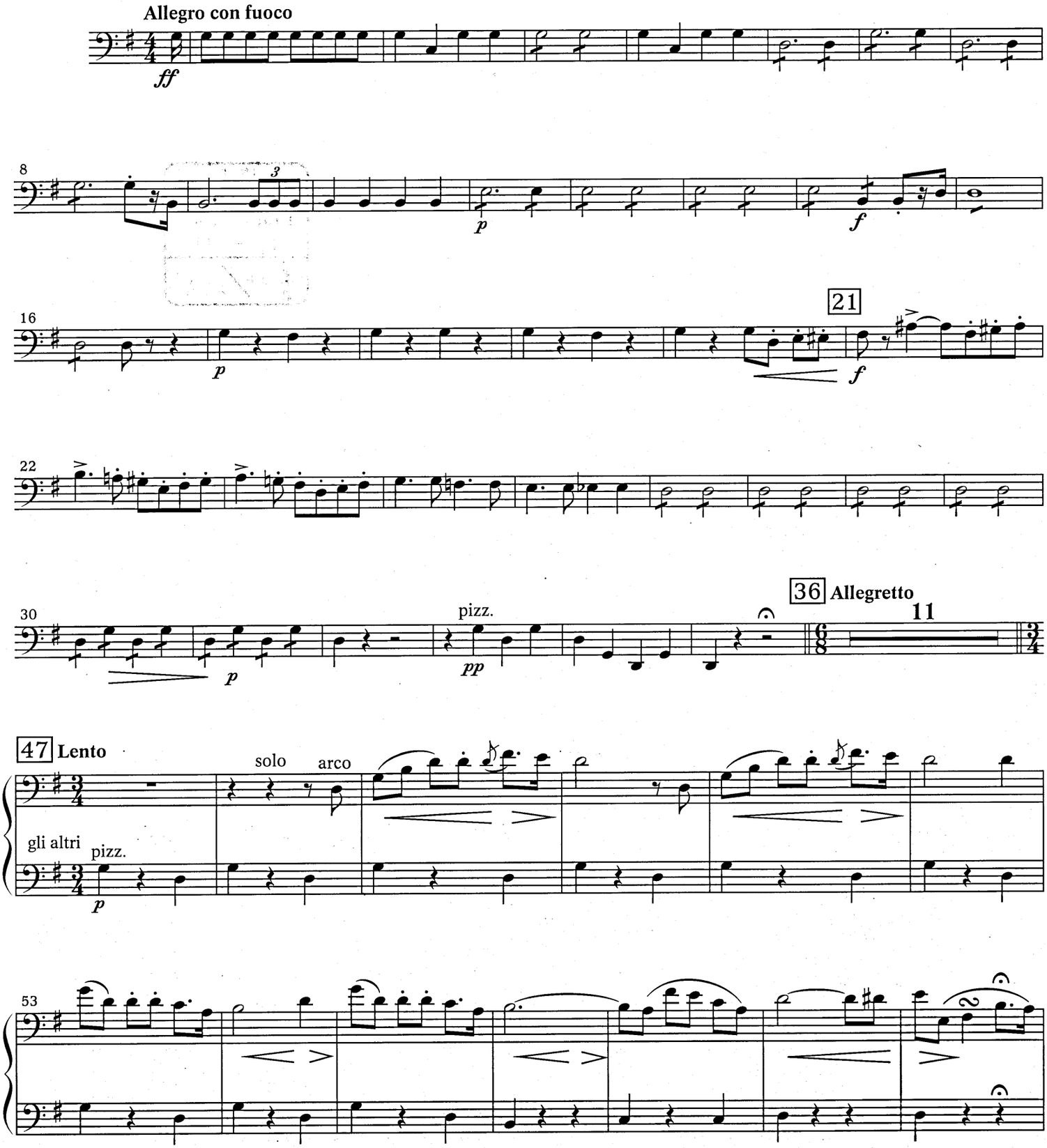Overture

on Motives from the Operetta
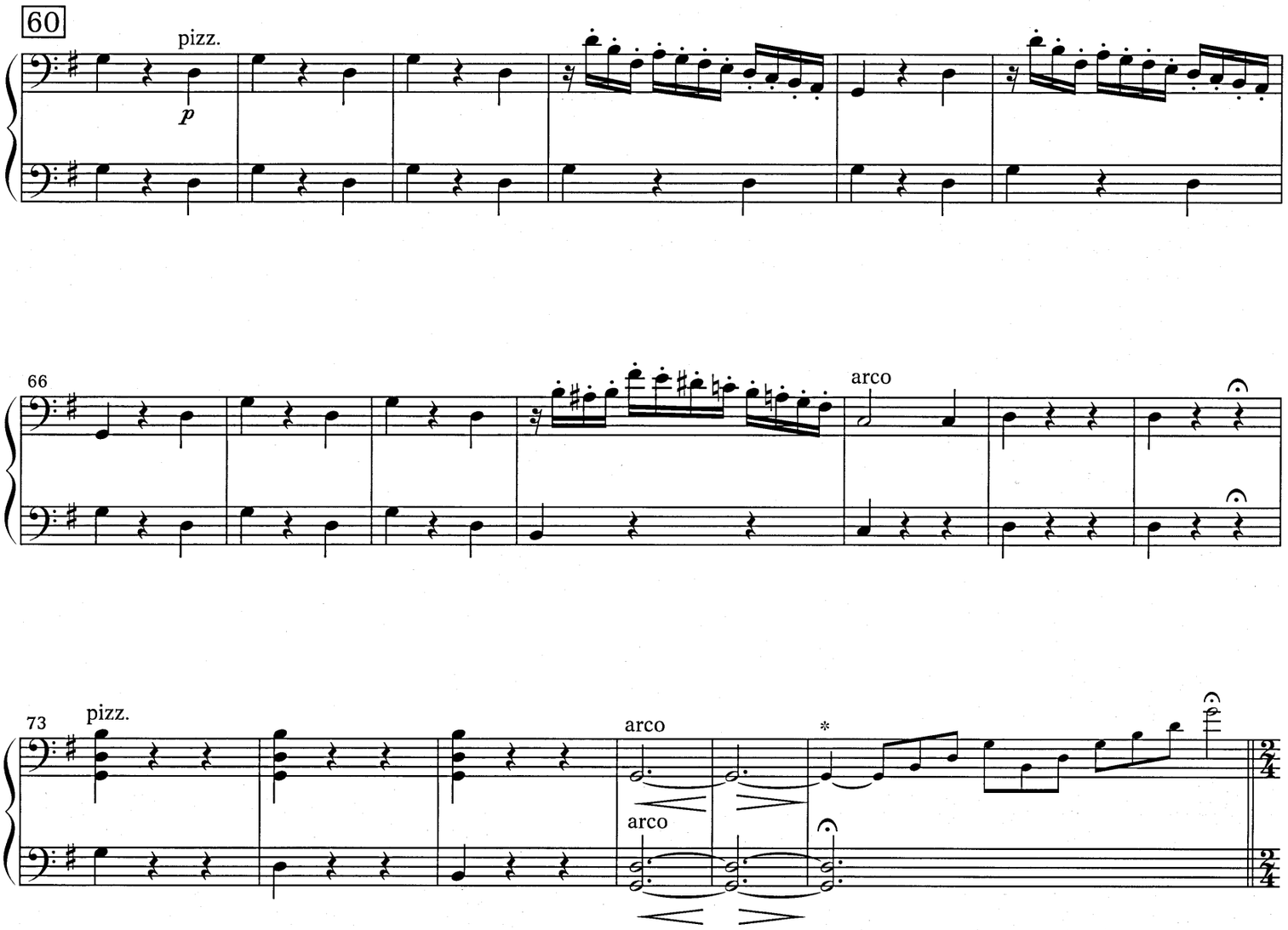
Orpheus in the Underworld

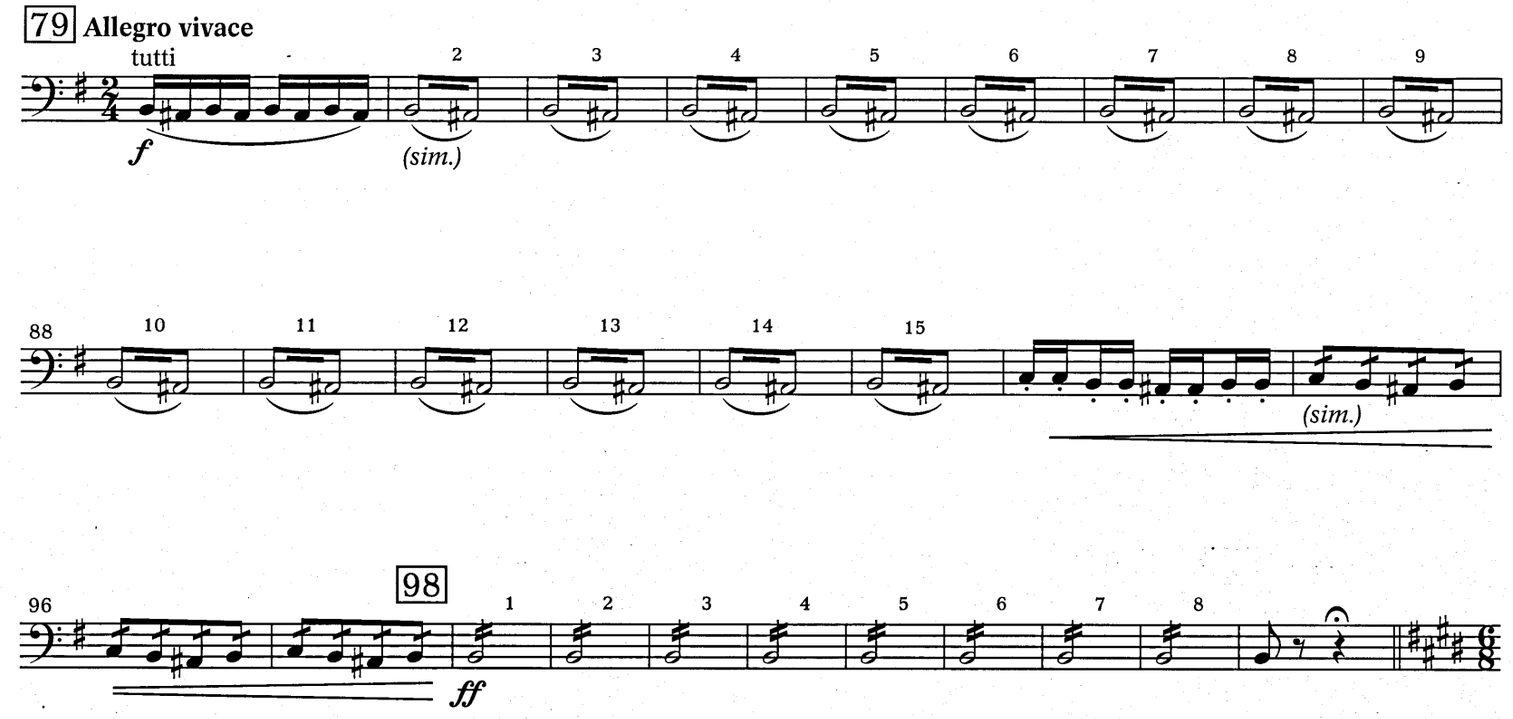
Violoncello

JACQUES OFFENBACH
Compiled and Arranged by Carl Binder
Edited by Clark McAlister
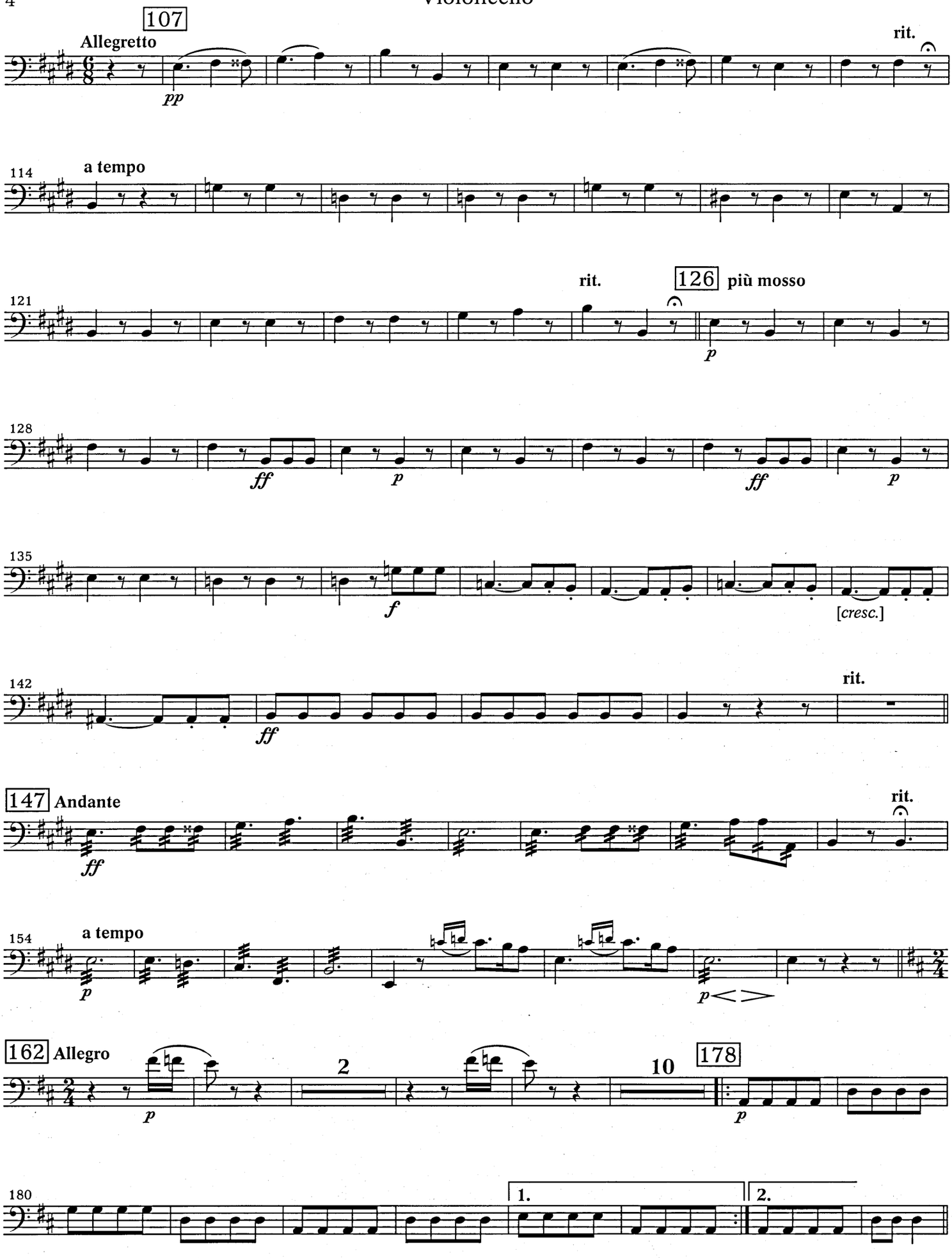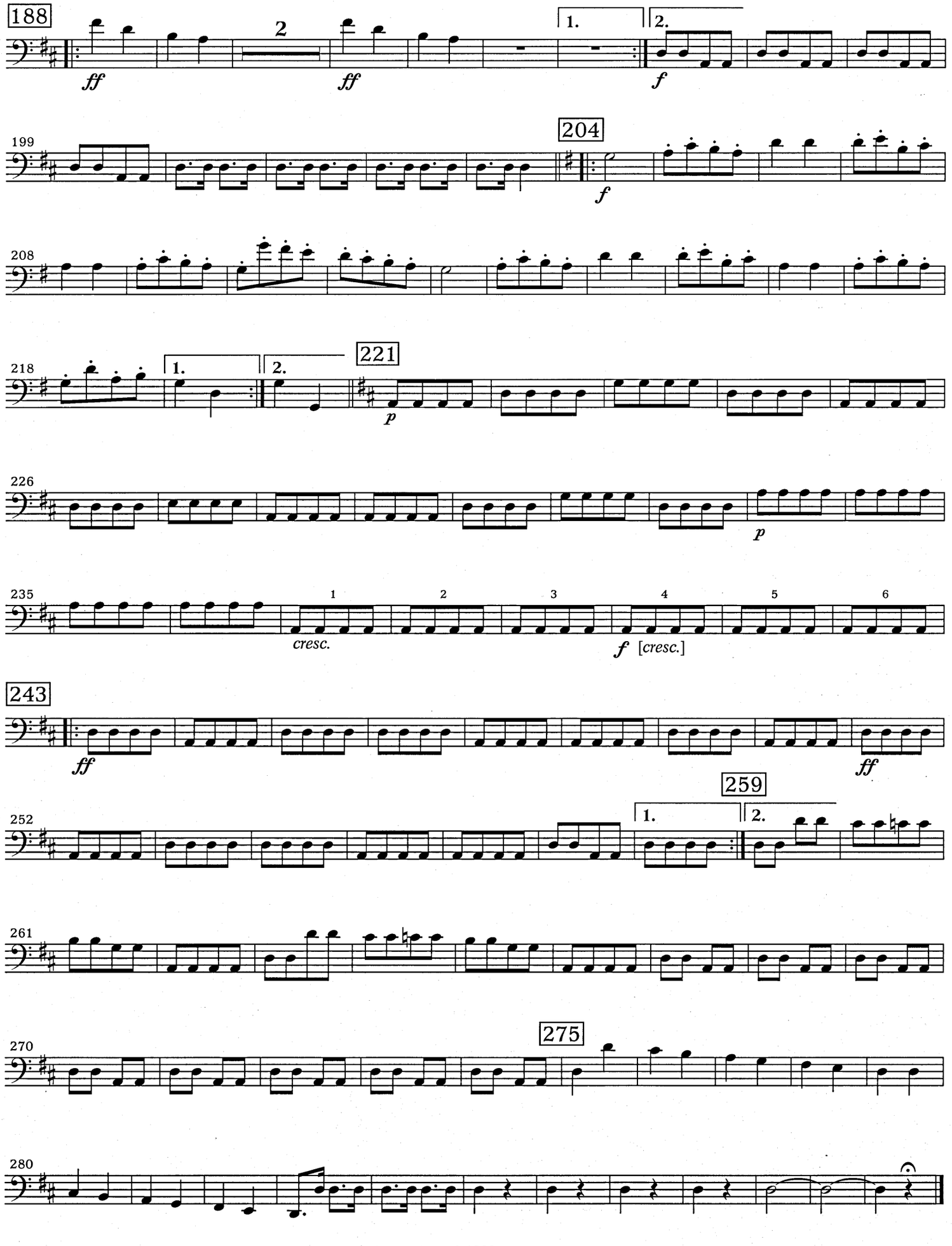


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* Play in absence of Harp


107
Allegretto
pp
rit.
114
a tempo
121
rit.
126
più mosso
p
128
ff
p
ff
p
135
f
[cresc.]
142
ff
rit.
147
Andante
ff
rit.
154
a tempo
p
p
162
Allegro
p
2
10
178
p
180
1.
2.


188
1.
2.
ff
ff
f
199
204
f
208
218
1.
2.
221
p
226
p
235
1
2
3
4
5
6
cresc.
f [cresc.]
243
ff
ff
252
259
1.
2.
261
270
275
280