Overture

on Motives from the Operetta

Orpheus in the Underworld

Double Bass

JACQUES OFFENBACH
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Edited by Clark McAlister



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79 Allegro vivace
f
(sim.)
89
(sim.)
98
ff
107
Allegretto
pp
109
rit.
a tempo
116
123
rit.
126 più mosso
ff
130
p
ff
p
137
f
[cresc.]
ff
144
rit.
147 Andante
ff
152
rit.
a tempo
p
p


162 Allegro
16
178
1.
186
2.
188
2
1.
2.
197
204
206
215
1.
2.
221
224
233
1
2
3
4
5
6
cresc.
f [cresc.]
243
251
1.
259
2.
1
268
2
3
4
5
6
7
8
275
279