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JACQUES
OFFENBACH
(1819-1880)



ORPHEUS IN THE UNDERWORLD
Overture on Motives from the Operetta

Compiled and Arranged by Carl Binder
Edited by Clark McAlister

FULL SCORE

Matching orchestra parts for this score are available from Edwin F. Kalmus & Co., Inc.

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A 1869

Overture

on Motives from the Operetta

Orpheus in the Underworld

JACQUES OFFENBACH
Compiled and Arranged by Carl Binder
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Allegro con fuoco

Flute 1
*Flute 2/ Piccolo
Oboe 1 2
Clarinet in A 1 2
Bassoon 1 2
Horn in F 1 2 3 4
Trumpet in F 1 2
Trombone 1 2
Trombone 3 Tuba
Timpani
Triangle
*Cymbals
*Bass Drum
Harp

Allegro con fuoco

I Violins II
Viola
Violoncello
Double Bass

* Flute 2/Piccolo, Cymbals and Bass Drum are optional. They do not appear in Binder's original score.

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A 1869

6

Fl. 1

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (F) 1 2

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Trgl.

Cymb. B.D.

6

Vlns. I II

Vla.

Vc.

D.B.

f *p* [*p*] a2 3 (*sim.*) unis. div.

13

Fl. 1
Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. (F) 1 2 3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.

13

I Vlns. II
Vla.
Vc.
D.B.

unis.

20 21

Fl. 1
Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. (F) 1 2 3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.
I Vlns. II
Vla.
Vc.
D.B.

a2

26

Fl. 1
Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
1 2 Hn. (F)
3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.

to Flute

26

I Vlns. II
Vla.
Vc.
D.B.

div.
unis.
pizz.
p
pp


34
Fl. 1
Fl. 2
Ob. 1 2
Cl. 1 2
solo
Bsn. 1 2
pp
1 2 Hn. (F) 3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3
Tuba
Timp.
pp
Trgl.
Cymb.
B.D.
34
I Vlns. II
Vla.
Vc.
D.B.

36 **Allegretto**

Fl. 1
Fl. 2
Ob. 1 2 — 1. Solo
Cl. 1 2 — *p*
Bsn. 1 2

Hn. (F) 1 2 3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3 Tuba

Timp.
Trgl.
Cymb. B.D.

36 **Allegretto**

Vlns. I II
Vla.
Vc.
D.B.



A 1869 *Viola, mm. 47–72: small notes to be played in absence of Harp, without mutes.

54

60

Fl. 1
Fl. 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. (F) 1 2 3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb.
B.D.
Harp
Vln. 1 (div.)
Vln. 2 (div.)
Vla. (div.)
solo Vc.
altri
D.B.

to Picc.

pizz.

** Vln. I, mm. 60–68: small notes to be played also, in absence of Harp
*** Vln. II, mm. 60–68: small notes (lower staff) to be played also, in absence of Harp.

63

Fl. 1
Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2

1.
p
p

Hn. (F) 1 2 3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3 Tuba

Timp.
Trgl.
Cymb.
B.D.

Harp

63

Vln. 1 *(divisi.)*
Vln. 2 *(divisi.)*
Vla. *(div.)*
solo Vc.
altri
D.B.

70

Fl. 1
Fl. 2/ Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. (F) 1 2 3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb.
B.D.
Harp
I Vlns. II
Vla. (div.)
solo Vc.
altri
D.B.

p *pp* 1. pizz. arco

78

79 **Allegro vivace**

Fl. 1
Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. (F) 1 2 3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.
Harp
Vlns. I II
Vla.
solo Vc.
altri
D.B.

Picc.

f

senza sord.

(sim.)

* Vc. solo: Play in absence of Harp.

86

Fl. 1
Picc.
Ob. 1 2
a2
Cl. 1 2
Bsn. 1 2
1 2 Hn. (F) 3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.

86

I Vlns. II
Vla.
tutti
Vc.
D.B.

95

98

Fl. 1

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

1 2 Hn. (F) 3 4

Tpt. (F) 1 2

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Trgl.

Cymb. B.D.

95

98

I Vlns. II

Vla.

Vc.

D.B.

ff *f* (sim.)

106

Fl. 1

Picc. *to Flute*

Ob. 1 2

Cl. 1 2

Bsn. 1 2

1 2 Hn. (F) muta in E

3 4 muta in E

Tpt. (F) 1 2 muta in E

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Trgl.

Cymb. B.D.

106

Vln. solo

I Vln. II

Vla.

Vc.

D.B.

107

Allegretto

rit.

Fl. 1
Fl. 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2

1.

p

p

p

1 2 Hn. (E) 3 4

p

Tpt. (E) 1 2
Tbn. 1 2
Tbn. 3 Tuba

Timp.
Trgl.
Cymb. B.D.

Harp

p

107

Allegretto

rit.

Vln. solo

I .Vlns. II

gli altri

pp

pp

Vla.

pp

Vc.

pp

D.B.

pp

114 **a tempo**

Fl. 1
Fl. 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2

p

p

1 2 Hn. (E) 3 4
Tpt. (E) 1 2
Tbn. 1 2
Tbn. 3 Tuba

Timp.
Trgl.
Cymb. B.D.

Harp

114 **a tempo**

Vln. solo
I Vlns. II
Vla.
Vc.
D.B.

121

rit.

Fl. 1
Fl. 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. (E) 1 2 3 4
Tpt. (E) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.
Harp

121

rit.

Vln. solo
Vlns. I II
Vla.
Vc.
D.B.

126 **più mosso**

Fl. 1
Fl. 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
1 2 Hn. (E) 3 4
Tpt. (E) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.
Harp
I Vlns. II
Vla.
Vc.
D.B.

Flute

tacet al fine

126 **più mosso**

tutti

132

Fl. 1
Fl. 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
1 2 Hn. (E) 3 4
Tpt. (E) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.

132

I Vlns. II
Vla.
Vc.
D.B.

137

Fl. 1
Fl. 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. (E) 1 2 3 4
Tpt. (E) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.
Vlns. I II
Vla.
Vc.
D.B.

f [cresc.] a2

143

rit.

147 Andante

Fl. 1
Fl. 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
1 2 Hn. (E) 3 4
Tpt. (E) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.
I Vlns. II
Vla.
Vc.
D.B.

[ff] ff a2 f

149

rit. a tempo

Fl. 1
Fl. 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. (E) 1 2 3 4
Tpt. (E) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.

149

rit. a tempo

Vlns. I II
Vla.
Vc.
D.B.

155

Fl. 1
Fl. 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
1 2 Hn. (E)
3 4
Tpt. (E) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.

155

I Vlns.
II
Vla.
Vc.
D.B.

p

to Picc.

[muta in F]

162 **Allegro**

Fl. 1
Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. (F) 1 2 3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.

162 **Allegro**

I Vlns.
II
Vla.
Vc.
D.B.

174

178

1.

Fl. 1

Picc.

Ob. 1 2

a2

Cl. 1 2

a2

Bsn. 1 2

1 2

Hn. (F)

3 4

Tpt. (F) 1 2

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Trgl.

Cymb. B.D.

174

178

1.

I Vlns. II

Vla.

Vc.

D.B.

186 2. 188 1. 2.

Fl. 1
Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. (F) 1 2 3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.
I Vlns. II
Vla.
Vc.
D.B.

ff a2 B.D. f

197

204

Fl. 1

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

1 2 Hn. (F) 3 4

Tpt. (F) 1 2

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Trgl.

Cymb. B.D.

I Vlns. II

Vla.

Vc.

D.B.

a2

(a2)

(B.D.)

Cymb.

B.D.

f

208

1.

Fl. 1
Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. (F) 1 2 3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.
Vlns. I II
Vla.
Vc.
D.B.


220
2.
221
Fl. 1
Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. (F) 1 2 3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Trgl.
Cymb.
B.D.
I
Vlns.
II
Vla.
Vc.
D.B.

232

Fl. 1
Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. (F) 1 2 3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.
Vlns. I II
Vla.
Vc.
D.B.

p *cresc.* *f* [*cresc.*]

a2

232

243

Fl. 1
Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. (F) 1 2 3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Trgl.
Cymb. B.D.
Vlns. I II
Vla.
Vc.
D.B.

ff a2 f

253

259

1.

2.

Fl. 1

Picc.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2

Hn. (F)

3
4

Tpt. (F) 1
2

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Trgl.

Cymb.
B.D.

253

259

1.

2.

I
Vlns.
II

Vla.

Vc.

D.B.

262

Fl. 1
Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2

1 2
Hn. (F)
3 4
a2
Tpt. (F) 1 2
a2
Tbn. 1 2
Tbn. 3
Tuba

Timp.
Trgl.
Cymb.
B.D.

262

I
Vlns.
II
Vla.
Vc.
D.B.

270

275

Fl. 1

Picc.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

a2

1 2

Hn. (F)

3 4

Tpt. (F) 1 2

a2

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Trgl.

Cymb. B.D.

270

275

I Vlns. II

Vla.

Vc.

D.B.

279

Fl. 1
Picc.
Ob. 1 2
Cl. 1 2
Bsn. 1 2

1 2
Hn. (F)
3 4
Tpt. (F) 1 2
Tbn. 1 2
Tbn. 3
Tuba

Timp.
Trgl.
Cymb.
B.D.

279

I
Vlns.
II
Vla.
Vc.
D.B.