

LIGHT CAVALRY

TRUMPET I IN E

OVERTURE

FRANZ V. SUPPE

Maestoso.

Maestoso section of the score. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a fortissimo (*ff*) dynamic and a first ending bracket. The third staff continues with fortissimo dynamics and triplet figures. The fourth staff concludes with a decrescendo (*dimin.*) and a piano (*p*) dynamic, ending with a first ending bracket.

Allegro. Allegretto brillante.

Allegro and Allegretto brillante sections of the score. The section begins with a double bar line and a key signature change to one flat. The first staff is marked with a piano (*p*) dynamic. The subsequent staves feature a variety of rhythmic patterns, including eighth and sixteenth notes, and are marked with fortissimo (*ff*) dynamics. The section concludes with a first ending bracket and a final key signature change to two flats.

TRUMPET I IN E

The image displays a musical score for a piece, likely a piano or organ. The score is written on multiple staves. The first section is marked "Andantino con moto." and features a tempo change indicated by a "C" time signature. The second section is marked "Tempo primo." and features a tempo change indicated by a "2/4" time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The piece concludes with a final cadence.

FINE