

Smyčcový kvintet G dur / String Quintet in G major / Streichquintett G-Dur

I

Antonín Dvořák, op. 77

Allegro con fuoco ♩ = 132

pp *cresc.* *f* *pp* *f* *ff* *p* *mf* *f* *p* *cresc.* *p* *cresc.* *f* *p* *dim.* *pp* *f* *pizz.* *p* *cresc.* *f* *p* *arco* *cresc.* *dim.* *p* *f* *cresc.* *ff* *ff* *1.* *2.* *4*

pp *cresc.* *fz* *p* *cresc.*

grandioso *ff* *3*

105 *p* *3* *p*

3 *f* *dim.* *fp* *pp* *115 2*

120 *cresc.* *fz* *125 1* *3* *130* *p*

dim. *pp* *cresc.* *135*

1 *140* *3* *ff* *145* *fz* *fz*

fz *ff* *150* *ff*

G *ff* *3* *155* *p*

160 *ff* *p* *165 1*

pp *mf* *f* *170* *1* *175*

p *cresc.* *f* *fz* *180*

185 *p* *dim.* *pp* *1* *I* *1* *190* *p cresc.* *mf*

195 pizz. *cresc.* *dim.* *f* *fz* *fz* *fz*

200 arco *fz* *fz* *fz dim.* *p* *pp* *p* *3* *1* *210* *3*

215 *mf* *f* *pizz.* *p*

220 *fp* *cresc.* *f* *ff* *arco* *225* *1*

L *fp* *p* *p* *p* *230* *p* *p*

235 *mf* *dim.* *p* *f*

M *ff* *ff* *f dim.* *p* *245*

250 *dim.* *pp* *cresc.* *f* *ff* *ff*

255 N *ff* *3*

260 *ff* *ff* *265*

O Più mosso *270* *p* *275*

cresc. *f* *ff* *3* *3* *3* *280*

285

II Scherzo

Allegro vivace ♩. = 88

The musical score for Contrabass, II Scherzo, is written in G major (one sharp) and 6/8 time. The tempo is Allegro vivace, with a quarter note equal to 88 beats per minute. The score consists of 10 staves of music, with measures numbered 1 through 95.

The score includes various dynamics and articulations:

- Measures 1-5:** *f*, *f*, *p*, *f*, *f*, *p*
- Measures 10-15:** *f*, *ff*, *f*, *f*
- Measures 20-25:** *p*, *f*, *f*, *p*, *cresc.*
- Measures 30-35:** *ff*, *ff*, *p*, *pp*, *f*, *f*
- Measures 40-45:** *p*, *dim.*, *f*, *f*, *fp*, *p*
- Measures 50-55:** *f*, *mf*, *cresc.*, *pp*
- Measures 60-65:** *dim.*, *f*, *cresc.*, *f*
- Measures 70-75:** *dim.*, *p*, *pizz.*
- Measures 80-85:** *mf*, *f*, *f*, *p*
- Measures 90-95:** *ff*, *p*, *cresc.*, *f*

The score also includes performance instructions:

- Measures 35-40:** 1. *arco*, 2. *arco*
- Measures 80-85:** 2. *arco*, *tr*, *B*
- Measures 90-95:** 2. *arco*

100 *f* *p* *f* *ff* *ff*

105 *ff*

110 *ff* *p* *3*

115 *ff* *p* *3*

120 *cresc. 3* *f* *ff* *Fine*

125 *Fine*

TRIO
L'istesso tempo, quasi allegretto

130 *p* *p* *fp* *fp* *cresc.* *mf* *p*

135 *p*

140 *pp* *p < fz* *p dim.* *p* *145*

145 *p*

150 *pp* *pp* *fp* *fz*

155 *fz*

160 *p* *p dim.* *mf* *p* *mf*

165 *pp*

170 *pizz.* *cresc.* *mf* *arco* *175*

175 *mf*

180 *pp* *p* *fp*

185 *fp* *fz* *p* *dim.* *pp* *pizz.*

190 *pp*

195 *arco* *1* *200* *2*

200 *pp* *pp*

Da Capo Scherzo al Fine

III

Poco andante $\text{♩} = 69$

pizz.
p

arco
cresc. *dim.* *pp* *pizz.* 10

cresc. *mf* 15 *fz* *p*

dim. 20 *pp* *arco* *mf*

dim. 25 *pp* *fz* *pizz.* *p*

arco 30 *cresc.* *f*

35 *dim.* *p* *dim.* *pp*

B *L'istesso tempo* 40 *pp*

45 *pp* *cresc.*

50 *f* *p* *cresc.*

55 *p* *cresc.* *f* *dim.* *p*

60 *pp* *fz* *p* *cresc.*

65 *f* *pizz.* *arco* *p* *fz* *p*

70 *fz* *f* *fz > p* *cresc.*

75 *fz* *pp* *p* *mf* *p* *dim.*

80 *dim.*

D *pp* *pp* *cresc.* *dim.* *pp* *rit.*

85 *pp* *cresc.* *dim.* *pp* *rit.*

90 *mf* *dim.* *p*

95 *cresc.* *mf* *dim.* *p* *arco*

E *cresc.* *f*

100 *cresc.* *f*

105 *ff* *f* *1* *F* *pizz.* *arco*

110 *pp* *pizz.* *p* *dim.*

115 *arco* *cresc.* *dim.* *pp* *1*

120 *pp* *1*

125 *pp* *pizz.* *2* *arco* *130*

pp *pp*

IV Finale

Allegro assai ♩ = 132

5 10

p *fz* *fz* *cresc. fz* *fz*

15 1 *f* *fz* *fp* *fz* *f cresc.*

20 1 25 1 *f* *ff*

30 A *ff* *dim.* *pp* 35 9

Vcello 45 10 11 2 *p* 50 3 *cresc.*

55 3 *f* 3 3

60 2 3 4 5 1 70 2 3 4 *pizz.* 1 *fz* *p*

65 2 3 4 5 1 70 2 3 4 *cresc.* *f* *ff* *arco* 1

75 1 B *ff* 80 3 *ff* 90 *trun* 3

85 3 *trun* 95 C 10

fz *fz* *fz*

Vcello

11 12 13 14 *pp* 115 *cresc.* 120 *pp*

125 *cresc.* D 1 130 2 3 4 5 6 135 *ff* 1

140 1 *ff* *f* *f* *p* 145 *pp*

150 *pp* 155 *pizz.*

160 *cresc.* *p* E 165 *cresc.* *dim.* *pp* arco 170

175 *cresc.* *ff* 180 *f* 1

185 *f* 1 *f* 1 *ff* 190 3 3 3

195 *f* *cresc.* *ff* 200

F 205 3 3 3

210 *dim. molto* 215 *pp*

220 *p* 225

230 *f* 235 *f* 2

360 *p* *dim.* *pp* *f* *ff* 3

370 3 *ff* 375 *fp* *pizz.* *p*

380 *dim.* *pp* *arco* 385 *pp*

390 *cresc.* *f* 395 *f* *p*

400 *cresc.* *f* 405 *f* *ff* *M*

410 3 3

415 *ff* 420

425 *ff*

430 *p* *N*

440 *cresc.* *ff* 445

450 1 *ff* 1 *f* *p* *cresc.* 455

460 1 *ff* *V*