

Smyčcový kvintet G dur / String Quintet in G major / Streichquintett G-Dur

I

Antonín Dvořák, op. 77

Allegro con fuoco ♩ = 132

Violoncello part of the first movement of Dvořák's String Quintet in G major, op. 77. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including dynamics (pp, p, f, ff, cresc., dim.), articulation (accents, slurs), and performance instructions (rit., in tempo, non legato, leggiero). The piece is divided into sections A, B, C, and D, with measures numbered from 1 to 85. The final measure is marked with a first ending bracket and a repeat sign.

BA 9577

190 *p* cresc. *mf* cresc. dim. *f* *f* 3

200 *fz* *fz* 210 *fz* dim. *p* dim. *pp* 1

leggiere *pp* 3 3 215 *f* *leggiere* *mf* cresc.

220 *fp* cresc. *f* < *ff* *mf* < 225 1 L

230 *p* *p* *p* *mf* M 240 dim. *ff*

235 dim. *p* *f* *ff* 245 *f* dim. *p*

250 *pp* cresc. *f* *ff* N

255 *f* *ff* 260 *fz* < *fz* < *fz* < *fz* 3 *ff* 265

Più mosso O 270 *ff* *ff* 280 *f* *ff* 3

285 *ff* 3 3

II Scherzo

Allegro vivace $\text{♩} = 88$

BA 9577

100

p *f* *f* *p* *pp* *f*

105

ff *ff*

110

ff *ff* *p*

115

ff *ff* *p*

120

cresc. *f* *ff*

125

Fine

TRIO

Lo stesso tempo, quasi allegretto

Musical score for the bassoon part of "The Swan" by Maurice Strakosck. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music is divided into measures, with measure numbers 130, 140, 150, 160, 175, 180, 190, and 200 indicated. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *fz* (forzando), and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *dim.* (diminuendo). The score concludes with a final measure marked with a double bar line and a key signature change to one sharp (F#).

D. C. Scherzo al Fine

III

Poco andante $\text{♩} = 69$

1 *p* *cresc.* *espressivo* *dim.* *pp* *cresc.* *mf* *fz* *fz* *pizz.* *dim.* *fz* *dim.* *p* *dim.* *pp* *mf* *arco* *25* *A* *p* *pp* *30* *cresc.* *f* *dim.* *35* *p* *dim.* *pp* *B* *L'istesso tempo* *40* *pp* *45* *pp* *cresc.* *50* *f* *p legato* *cresc.* *dim.* *55* *p* *cresc.* *f* *dim.* *60* *p* *pp* *C* *f* *cresc.* *f* *cresc.* *65*

Musical score for Violoncello, measures 65 to 130. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *rit. in tempo* at measures 80 and 115. The score includes various dynamics, articulations, and performance instructions.

Measures 65-70: *p*, *fz*, *p* $\leftarrow$ *mf* *cresc.*

Measures 71-75: *f*, *fp*, *p* $\overset{3}{\text{cresc.}}$

Measures 76-80: *fz*, *fp*, *cresc.*, *pp*, *p* *cresc.*

Measures 81-85: *mf*, *p*

Measures 86-90: *dim.*, *pp*, *cresc.*, *f*, *dim.*

Measures 91-95: *p*, *pp*, *cresc.*, *dim.*

Measures 96-100: *pp*, *mp espress.*, *f*, *dim.*, *p*, *cresc.*

Measures 101-105: *mf*, *dim.*, *p*, *cresc.*

Measures 106-110: *f*, *cresc.*, *ff*, *ff*, *f*, *pp*

Measures 111-115: *pizz.*, *110*, *arco*, *dim.*, *p*, *dim.*

Measures 116-120: *p*, *cresc.*, *dim.*, *pp*

Measures 121-125: *rit. in tempo*, *dim.*, *pp*

Measures 126-130: *dim.*, *pp*, *cresc.*, *mf*, *p*, *pp*

IV
FinaleAllegro assai $\text{♩} = 132$

p *un poco marcato* *cresc.*

f *fp*

cresc. *f cresc.*

f *ff*

ff *dim.*

pp *cresc.* *fp* *pp* *p* *fp*

pp *p* *cresc.*

f *f* *p*

cresc. *f* *ff*

ff

B *ff*

Violoncello musical score, measures 85-190. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 85-90: *ff*, *trm*, *3*.

Measures 91-100: *f*, *pp*, *1*, *100*.

Measures 101-110: *fz*, *pp*, *1*, *p*, *110*, *fz*, *1*, *pizz.*.

Measures 111-120: *cresc.*, *pp*, *115*, *120*.

Measures 121-130: *cresc.*, *ff non legato*, *arco*, *1*, *130*, *2*, *3*, *4*, *5*, *6*, *135*, *ff*.

Measures 131-140: *fp*, *ff*, *fp*, *f*, *fp*, *140*, *1*.

Measures 141-150: *pizz.*, *p*, *145*, *pp*, *150*, *arco*, *pp*.

Measures 151-160: *155*, *pp*, *cresc.*, *160*, *p*.

Measures 161-170: *cresc.*, *dim.*, *pp*, *170*, *2*, *cresc.*, *175*.

Measures 171-180: *ff*, *f sfzando*, *180*.

Measures 181-190: *f*, *ff*, *185*, *190*, *3*, *3*, *3*, *1*.

Violoncello musical score, measures 195-280. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 195-200: *f*, *cresc.*, *ff*. Measure 200 includes a trill on G4.

Measures 205-210: *f*, triplets.

Measures 215-220: *dim. molto*, *pp*, triplets.

Measures 225-230: *p espress.*, triplets.

Measures 235-240: *p*, triplets.

Measures 245-250: *f*, *fz*, *G* (chord), *p*, *fz*.

Measures 255-260: *pp*, triplets.

Measures 265-270: *p*, *f*, *p*, triplets.

Measures 275-280: *f*, *cresc.*, *f*, *1* (first ending), *f*, *ff*. Measure 280 includes a trill on G4.

Section markers: *F* (measure 205), *G* (measure 245), *H* (measure 275).

285 *ff* *dim.* *p*

290 *p* *pp* *p*

295 *p* *pp* *I*

300 *cresc.* *pp* *cresc.* *pp*

305 *p* *mf* *cresc.* *fz* *dim.* *pp*³

310 *non legato*

315 *1* *p* *mf* *cresc.* *fz* *dim.* *pp*³

320 *1* *cresc.* *legato* *f* *dim.*

325 *1* *K* *p* *3* *3*

330 *cresc.* *legato* *f* *dim.*

335 *1* *dim.*

340 *1* *cresc.* *f* *pizz.*

345 *1* *ff* *ff* *p*

350 *1* *ff* *p*

355 *1* *ff* *p*

360 *dim.* *arco*

365 *1* *L* *1* *3* *3* *ff* *3* *370* *1*

Violoncello musical score, measures 375-460. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 375-380: *ff*, *fp*, *p*, *dim.*

Measures 385-390: *pp*, *pizz.*, *pp*

Measures 395-400: *arco*, *cresc.*, *f*

Measures 405-410: *p*, *cresc.*, *f*, *f*

Measures 415-420: *ff*, *M*

Measures 425-430: *ff*, *1*

Measures 435-440: *2*, *3*, *4*, *p*, *cresc.*, *ff*

Measures 445-450: *ff*, *N*

Measures 455-460: *f*, *p*, *cresc.*, *ff*, *1*