

Smyčcový kvintet G dur / String Quintet in G major /
Streichquintett G-Dur

I

Antonín Dvořák, op. 77

Allegro con fuoco ♩ = 132

Violino I score for String Quintet in G major, Op. 77, I. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics (p, mf, f, ff, pp, dim., cresc.), and articulation (accents, slurs). The tempo is marked Allegro con fuoco with a metronome marking of 132. The key signature is G major (one sharp). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 81. The score includes a first ending (1.) and a second ending (2.). The score is written for Violino I and includes various musical notations such as notes, rests, dynamics (p, mf, f, ff, pp, dim., cresc.), and articulation (accents, slurs). The tempo is marked Allegro con fuoco with a metronome marking of 132. The key signature is G major (one sharp). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 81. The score includes a first ending (1.) and a second ending (2.).

Violino I musical score, measures 95-195. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 95-100: *p*, *cresc.*, *ff*, *grandioso*, *fz*.

Measures 105-110: *fz*, *dim.*, *fz*.

Measures 115-120: *p*, *dim.*, *pp*, *p*, *cresc.*, *fz*, *p*, *fz*, *pp*, *pp*.

Measures 125-130: *fz*, *p*, *fz*, *pp*, *pp*.

Measures 135-140: *cresc.*, *fp*, *pp*, *fp*, *pp*, *pp*, *ff*.

Measures 145-150: *ff*.

Measures 155-160: *f*, *ff*.

Measures 165-170: *p*, *pp*, *fz*, *f*.

Measures 175-180: *p*, *cresc.*, *p*, *cresc.*.

Measures 185-190: *f*, *fz*, *fz*, *dim.*, *pp*, *pp*.

Measures 195-200: *dim.*, *f*.

Violino I musical score, measures 200-285. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 200-210: *dim.*, *p*, *dim.*

Measures 210-220: *pp*, *4*, *3*, *mf cresc.*

Measures 220-230: *f*, *fp*, *leggero*, *cresc.*

Measures 230-240: *f*, *ff*, *p*, *3*

Measures 240-250: *1*, *fz*, *3*, *3*, *dim.*

Measures 250-260: *p*, *ff*, *ff*, *240*

Measures 260-270: *ff*, *f dim.*, *p*, *pp*, *cresc.*

Measures 270-280: *f*, *ff*, *250*, *255*, *N*, *ff*, *3*, *3*, *3*

Measures 280-290: *260*, *265*, *ff*, *ff*

Measures 290-300: *O Più mosso*, *ff*, *1*, *275*, *3*, *p*, *cresc. 3*

Measures 300-310: *f*, *3*, *3*, *3*, *ff*, *280*, *1*

Measures 310-320: *f*, *285*

Allegro vivace ♩. = 88

BA 9577

TRIO
Listesso tempo, quasi allegretto

Da Capo Scherzo al Fine

III

Poco andante $\text{♩} = 69$

Measures 1-35: Poco andante $\text{♩} = 69$. Key signature: one flat. Dynamics: *p*, *cresc.*, *dim.*, *pp*, *cresc.*, *mf*, *fp*, *dim.*, *p*, *dim.*, *pp*, *fz*, *mf*, *dim.*, *p dim.*, *pp*, *fz*, *fz*, *p*, *pp*, *cresc.*, *f*, *dim.*, *p*, *dim.*, *pp*.

B L'istesso tempo

Measures 36-70: B L'istesso tempo. Key signature: three sharps. Dynamics: *p*, *espress. molto*, *cresc.*, *cresc.*, *cresc.*, *fp*, *p*, *cresc.*, *dim.*, *p*, *pp*, *fp*, *f*, *cresc.*, *fp*, *fz*, *mf*, *cresc.*, *f*, *p*, *cresc.*.

f 3 3 *fp* *dim.* *p* *cresc.*

f *p* *dim.* *pp* *pp*

cresc. dim. pp 3 3 *rit.* *in tempo* *pp* 8

cresc. *dim.* *p*

cresc. mf *dim. p* E

cresc. *f* *cresc.* *ff*

ff *ff* *f* 1 F 1 *pp* 110

cresc. *dim.* *p* *dim.* *pp* *ritard.*

in tempo 115 *p* *cresc.* *dim.*

pp 120 *dim.* *rit.*

in tempo 125 1 *pp* *cresc.* *mf* *p* *pp* 130

Allegro assai ♩ = 132

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Violino I musical score, measures 105-235. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 105-110: *pp*, *fz*, *pp*, *p*, *fz*. Includes a triplet of eighth notes in measure 105 and a triplet of eighth notes in measure 110.

Measures 115-120: *pp*, *pp*, *cresc.*, *ff*. Includes a triplet of eighth notes in measure 115 and a triplet of eighth notes in measure 120.

Measures 125-130: *pp*, *cresc.*, *ff*. Includes a triplet of eighth notes in measure 125 and a triplet of eighth notes in measure 130.

Measures 135-140: *ff*, *f*, *f*, *p*. Includes a triplet of eighth notes in measure 135 and a triplet of eighth notes in measure 140.

Measures 145-150: *p*, *espress.*, *cresc.*, *p*. Includes a triplet of eighth notes in measure 145 and a triplet of eighth notes in measure 150.

Measures 155-160: *pp*, *pp*, *cresc.*, *dim.*, *pp*. Includes a triplet of eighth notes in measure 155 and a triplet of eighth notes in measure 160.

Measures 165-170: *cresc.*, *dim.*, *pp*. Includes a triplet of eighth notes in measure 165 and a triplet of eighth notes in measure 170.

Measures 175-180: *cresc.*, *ff*, *f*. Includes a triplet of eighth notes in measure 175 and a triplet of eighth notes in measure 180.

Measures 185-190: *f*, *ff*. Includes a triplet of eighth notes in measure 185 and a triplet of eighth notes in measure 190.

Measures 195-200: *ff*. Includes a triplet of eighth notes in measure 195 and a triplet of eighth notes in measure 200.

Measures 205-210: *f*, *dimin. molto*. Includes a triplet of eighth notes in measure 205 and a triplet of eighth notes in measure 210.

Measures 215-220: *pp*, *pp*. Includes a triplet of eighth notes in measure 215 and a triplet of eighth notes in measure 220.

Measures 225-230: *arco*, *f*. Includes a triplet of eighth notes in measure 225 and a triplet of eighth notes in measure 230.

Measures 235-240: *f*. Includes a triplet of eighth notes in measure 235 and a triplet of eighth notes in measure 240.

Violino I musical score, measures 240-345. The score is written for Violino I in G major, 2/4 time. It features various dynamics, articulations, and performance instructions.

Measures 240-245: *fz*, *f*, *f*, *fz*. Measure 245 is marked with a fermata.

Measures 250-255: *fz*, *p*, *p*, *pp*. Measure 255 is marked with a fermata.

Measures 260-265: *pp* *tranquillo*. Measure 265 is marked with a fermata.

Measures 270-275: *p*, *f*, *p*, *f*. Measure 275 is marked with a fermata.

Measures 280-285: *ff*, *ff*, *dim.*, *p*. Measure 285 is marked with a fermata.

Measures 290-295: *p*, *pp*. Measure 295 is marked with a fermata.

Measures 300-305: *p*. Measure 305 is marked with a fermata.

Measures 310-315: *pp*, *cresc.*, *pp*. Measure 315 is marked with a fermata.

Measures 320-325: *mf*, *cresc.*, *dim.*, *pp*. Measure 325 is marked with a fermata.

Measures 330-335: *cresc.*, *mf*, *dim.*, *pp*. Measure 335 is marked with a fermata.

Measures 340-345: *p*, *cresc.*. Measure 345 is marked with a fermata.

Section markers: **G** (measure 240), **H** (measure 270), **I** (measure 300), **K** (measure 340).

345 *f* *ff* *ff* 350 *ff* 355 *p* 360 *dim.* 365 *pp* *f* *ff* 370 *ff* 375 *fp* 380 *p* *dim.* *pp* 385 *pp* *cresc.* 390 *f* *fz* 395 *f* *fp* *cresc.* 400 *f* *fz* 405 *ff* 410 415 *ff* 420 425 *ff* 430 *p* *cresc.* 435 *ff* 440 *ff* 445 *ff* 450 *f* *p* *cresc.* 455 *ff* 460