

Smyčcový kvintet G dur / String Quintet in G major / Streichquintett G-Dur

I

Antonín Dvořák, op. 77

Allegro con fuoco ♩ = 132

in tempo

1 1 3 5 1 3 10 1

p *pp* *p* *f* *pp*

p 3 3 3 *f* *f* *f* *p* *pp*

20 *f* *ff* *p* *pp*

25 *p* *mf* *f* *p* *dim.* *p* *cresc.* *p*

35 *p* 3 *f* *fz* *fz* 40 *f* *p*

45 *p* *dim.* *pp leggiero* 50 *cresc.* *f*

55 *pp* 60 *cresc.* *f* *f* *dim.* *pp*

65 *cresc.* 70 *cresc.* *dim.* *p*

75 *f* *cresc.* *ff* 3

80 1. 2. 2

Violino II musical score, measures 90-190. The score is written for Violino II and includes various dynamics, articulations, and performance instructions.

Measures 90-100: *pp*, *p*, *pp*, *fz*, *E*, *grandioso*, *ff*, *3*, *3*.

Measures 105-115: *105*, *fz*, *dim.*, *fp*, *pp*, *110*, *p*, *p*, *f*, *115*, *2*.

Measures 120-130: *120*, *F*, *cresc.*, *fz*, *p*, *fz*, *p*, *125*, *1*, *130*, *pp*, *pp*.

Measures 135-145: *135*, *cresc.*, *f*, *pp*, *f*, *pp*, *140*, *145*, *pp*, *ff*, *ff*.

Measures 150-160: *150*, *G*, *f*, *3*, *ff*, *155*, *3*, *ff*, *160*, *ff*.

Measures 165-175: *165*, *p*, *H*, *pp*, *fz*, *f*, *dim.*, *p*, *170*, *1*, *p*, *cresc.*.

Measures 175-185: *175*, *p*, *p*, *cresc.*, *f*, *fz*, *fz*, *f*, *180*, *p*, *185*, *1*, *I*, *1*.

Measures 190-195: *190*, *p*, *cresc.*, *mf*.

195

cresc. dim. f

200

dim. pdim. pp p > leggiero

205

210

215

mf cresc.

220

f p leggiero fp

225

cresc. f ff f fp

230

p

235

p mf dim. p

240

f ff

245

ff dim. p pp cresc.

250

f ff

255

ff

260

tr fz fz fz fz

265

3

O Più mosso

270

ff

275

ff p

280

cresc. f ff

285

II
ScherzoAllegro vivace $\text{♩} = 88$

f *f* *p* *pp* *f* *f* *p* *f* *f* *ff* *dim.* *f* *f*

p *pp* *f* *p* *f* *p* *p* *cresc.* *ff* *3*

fz *ff* *dim.* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *dim.* *p* *pp* *f* *f* *p* *fp* *pp* *p* *f*

A *mf* *pp* *pp* *mf* *espress.* *cresc.*

pp *dim.* *f* *cresc.* *f*

dim. *p* *pp* *pp*

B *cresc.* *mf* *f*

f *p* *pp* *ff* *3* *p* *cresc.*

f *ff* *95* *2*

100 *f* *p* *f* *p* *pp* *f* *ff*

110 *ff* *ff*

115 *ff* *p* *cresc.*

120 *p* *cresc.*

125 *f* *ff* *Fine*

TRIO

Listesso tempo, quasi allegretto

130 *p* *p* *fp* *fp* *cresc.* *mf* *pp*

140 *p* *fz* *p* *cresc.* *fp* *p dim.* *fz* *dim.* *pp*

150 *pp dim.* *fz* *pp* *cresc.*

160 *p* *p dim.* *mf* *p* *mf*

170 *pp* *cresc.* *pp* *cresc.*

180 *mf* *fz* *pp* *p*

190 *fp* *fp* *pizz.* *arco* *pp*

200 *dim.* *pp* *pp* *Da Capo Scherzo al Fine*

III

Poco andante $\text{♩} = 69$

Measures 1-35 of the musical score for Violino II, Part III. The tempo is Poco andante (♩ = 69). The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-5: *p*, *p*
- Measures 6-10: *cresc.*, *dim.*, *pp*, *cresc.*
- Measures 11-15: *mf*, *dim.*, *p*, *dim.*
- Measures 16-20: *pp*, *mf*, *dim.*
- Measures 21-25: *p dim.*, *pp*, *fz*, *fp*, *p*, *pp*
- Measures 26-30: *cresc.*, *f*
- Measures 31-35: *dim.*, *p*, *dim.*, *pp*

Section A begins at measure 25.

B Listesso tempo

Measures 36-60 of the musical score for Violino II, Part III. The tempo is Listesso tempo. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Measures 36-40: *pp*
- Measures 41-45: *pp*, *cresc.*
- Measures 46-50: *cresc.*, *p*, *cresc.*
- Measures 51-55: *dim.*, *p*, *cresc.*, *f*
- Measures 56-60: *dim.*, *p*, *pp*, *f*

Section C begins at measure 56.

p *cresc.* *f* *cresc.* *fp* *fz*

p *mf* *cresc.* *f* *fp* *dim.*

p *f* *fp* *cresc.* *p* *3* *3* *3* *3* *3* *3*

fp *<f>* *p* *dim.* *pp* *pp* *cresc.*

in tempo
rit. pizz. *pp* *3* *3* *3* *3* *3* *3* *p* *3*

90 *cresc.* *p* *3* *E* *arco*

95 *3* *3* *3* *3* *3* *3* *dim.* *p*

100 *cresc.* *f* *cresc.* *ff*

105 *f* *dim.* *p*

F *pp* *110* *pp* *cresc.* *dim.* *p*

115 *dim.* *pp* *p* *cresc.*

rit. in tempo *dim.* *pp* *120* *dim.*

rit. in tempo *pp* *125* *cresc.* *mf* *> p* *pp* *130*

IV
Finale

Allegro assai ♩ = 132

6 10

p cresc. *f*

15 1 2 3 4 5 20 6

fp *cresc.* *f cresc.*

7 8 25 *f* *ff* *ff*

30 A 35 *ff* *dim.* *pp* *cresc.* *fp*

40 45 1 2 3 50 4 5 6

pp *fp* *pp* *p*

7 8 55 9 10 3 3 60

cresc. *f* *3*

65 70 75 1

f *p* *cresc.* *f* *ff*

B 80 85 90

ff *3* *3*

95 C 100 1

fp dim. *pp*

105 110 115

fz *pp* *p* *pp* *pp*

Violino II musical score, measures 115-245. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 115-125: *cresc.*, *pp*, *cresc.*

Measures 125-135: *ff*, *3*, *ff*

Measures 135-145: *ff*, *f*, *f*, *pp*, *fp*

Measures 145-155: *pp*, *cresc.*, *p*

Measures 155-165: *cresc.*, *dim.*, *pp*, *cresc.*, *ff*

Measures 165-175: *f*, *sforzando*, *ff*

Measures 175-185: *ff*, *1*, *2*, *3*, *4*

Measures 185-195: *5*, *ff*, *200*

Measures 195-205: *f*, *205*

Measures 205-215: *dim. molto*, *pp*

Measures 215-225: *pp*, *pizz.*, *poco marc.*

Measures 225-235: *arco*, *f*

Measures 235-245: *f*, *f*, *f*, *G*, *1*

Violino II musical score, measures 245-360. The score is written for a single violin in G major (one sharp). The tempo is marked *tranquillo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 245-250: *f* *fz* *fz* *p* *p* *pp*

Measures 255-260: *pp*

Measures 265-270: *p* *f* *p* *f*

Measures 275-280: *f* *cresc.* *f* *cresc.*

Measures 285-290: *ff* *dim.* *p* *pp*

Measures 295-300: *pp* *pp* *pp*

Measures 305-310: *cresc.* *pp* *cresc.*

Measures 315-320: *p* *mf* *cresc.*

Measures 325-330: *dim.* *pp*

Measures 335-340: *cresc.* *mf* *mf* *p*

Measures 345-350: *cresc.* *f* *ff* *ff*

Measures 355-360: *p* *dim.*

365 *pp* *ff* *L*

370 *ff* *v* *ff* *ff* *v* *fp* *p* 1 2

375 3 4 5 380 6 *dim.* *pp*

385 *pp* 390 *cresc.* 3

395 *f* *p* 3

400 *cresc.* *f* *fz* 405

410 *ff* 1 M

415 420

425 *ff*

430 435 *N* *p*

440 *cresc.* *ff* 445

450 *ff* *f* *p* *cresc.* 455

460 *ff*