

Bedrich Smetana
Má Vlast No. 5: Tabor

Viola.

Lento.
10

Musical staff 10-19. Starts with *pp*. Includes dynamic markings *pp*, *ff*, and *p*. Features various articulations and slurs.

Musical staff 20-30. Includes dynamic markings *ff*, *p*, and *ff*. Features various articulations and slurs.

Musical staff 31-46. Includes dynamic markings *p* and *ff*. Features various articulations and slurs.

Musical staff 47-57. Includes dynamic markings *ff* and *p*. Features various articulations and slurs.

Musical staff 58-69. Includes dynamic markings *cresc.*, *ff*, *sfz*, and *ff risoluto*. Features various articulations and slurs.

Musical staff 70-74. Includes dynamic markings *sf* and *sf*. Features various articulations and slurs.

Musical staff 75-79. Includes dynamic markings *sf*. Features various articulations and slurs.

Musical staff 80-84. Includes dynamic markings *molto cresc.*. Features various articulations and slurs.

Musical staff 85-91. Includes dynamic markings *ff*, *sf*, *sfz*, *sf*, and *sf*. Features various articulations and slurs.

Musical staff 92-99. Includes dynamic markings *sf*, *ff*, *ritard.*, and *sfz*. Features various articulations and slurs.

4 Grandioso.

L'istesso tempo. $d=d$.

Viola.

2 きざみあり

108 **Molto vivace.**

116

123 **cresc.** **ff** **sfz**

129 **ritard.** **Lento.** **Molto vivace.** **1** **2** **2** **p** **sfz**

142 **sfz** **cresc.** **sf**

149 **f** **sf** **sf** **ff** **marcato**

156 **2** **3** **4** **1** **f**

165 **p** **sfz**

175 **10** **ff**

185 **2** **rfz** **rfz**

193 **1** **3** **11** **ff** **rfz**

203 **rfz** **2** **1** **ff**

212 **3** **(2)** **3** **piu p**

224 **p** **3** **p**

Viola.

4

(18)

332 Lento maestoso.

332 *con tutta la forza*

334

336 *meno f ma non p*

(19)

338

340 *cresc.* *sempre cresc.*

342 *ff* *sf* *sf*

(20) Più animato.

344 *ff* *div. 7*

346 1 2

348 3 4

350 5 6

352 7 1

(21)

354 2 3

Viola.

356 4 1
diminuendo al

358 2 3

360 4 5

362 (22) 6 7
p

364 □ V □ V □ V □ V 2 □ 3 V 4
piu p pp

368 □ 5 □ V 1 □ 2 V 3

372 □ 4 V 5 □ 6 V 7

376 □ 8 V 1 (23) □ 2 V 3

380 □ 4 V 1 □ 2 V 3

384 □ 4 V 5 □ 6 V
cresc. molto cresc. molto cresc.

388 (24) 7 8 secco 1 □ V □ V □
ff

403 □
marcatiss. sfz <sfz>

24

1

Handwritten musical notation on a single staff in 3/2 time. The key signature has one flat (B-flat). The notation includes a whole rest, followed by a series of eighth and quarter notes with accents (>). Dynamics include *ff* (fortissimo) and *sfz* (sforzando). A slur covers a group of notes, and a hairpin (<) is at the end.

Handwritten musical notation on a single staff in 3/2 time. The key signature has one flat (B-flat). The notation features a series of eighth and quarter notes with accents (>). There are slurs and a hairpin (<) at the end.